

REVUE TICKETS
ON SALE

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"OBSESSED" — a study in red, black, and white by Stuart Wilson was awarded first prize by the judges of the Arts & Crafts Exhibition.

CANON RAVEN TALKS ON SCIENCE, SOCIETY

by Andy Ross

"The idea that science has debunked religion is enormously and is completely out of date," said Canon Raven in his second lecture called "The Claim of Christ in a World of Science".

He explained that this "monstrous belief" had been shattered by the forefront thinkers — theologians and scientists both — in the last two or three decades. But, he said, new ideas rarely sifted through to the rest of mankind until twenty or thirty years after their original conception — this despite television.

Dr. Raven said that after the popular nineteenth century doctrine of a constant unchanging designed world had been overshadowed by Darwin's idea of random variations, an uneasy truce prevailed between science and religion. It was agreed that Christians would be concerned with matters of the next world and science of this world.

Thus arose the idea that science had disproved religion. Science then proudly claimed, Dr. Raven said, that it could give a complete account of man in terms of chemistry and physics and that only time was needed to work out the scheme.

It was not until the year 1905 when the new phrase "light on the bend" appeared that the belief of an exact, precise, objective picture of the universe was overthrown.

"Science and religion", Dr. Raven said finally, "are now more compatible since science has given up its idea of a precise, objective interpretation of the universe and now that religion has discarded its idea of creation as a static ace and replaced it with the idea of creation as a process, incomplete, frustrating, agonising, but one in which God himself was involved and of which therefore the end is sure."

Dr. Raven in his third lecture entitled "Christ and Social Problems" considered the problem of man's attitude towards his fellow beings since the gift of Christ to the world.

The peculiar difficulty of human relationships at the present time he thought was of a social rather than of an individual nature. "Human beings are interlocked as never before: The Gospel," Dr. Raven said, "can no longer be

(Continued on Page 3)

ARTS & CRAFTS EXHIBITION OPENS IN STEWART ROOM

by Bryna Feingold

Cutting a white tape, Mrs. B. C. Gardner officially opened McGill's ninth Arts & Crafts Exhibition yesterday in the Walter Stewart Room of the McGill Union.

Dr. F. Cyril James, Principal and Vice-Chancellor of McGill, expressed his congratulations to the exhibitors and his happiness at the exposition's being an annual event at the University.

The development, skill, and enthusiasm that make up such an exhibition are reflected in our university, Dr. James stated, and these very attributes are the ones that serve to insure future happiness.

Speaking for "all those present", Dr. James added his hopes that the exhibition would increase in size without losing any of its existing qualities.

Members of the Advisory Committee present at the opening included: Mrs. A. J. Turnham, Director of Redpath Museum, Professor A. Lyman, of the Faculty of Fine Arts, and Professor G. Weber, of the School of Architecture.

First place honors among the exhibits went to: "Obsessed" by Stuart Wilson, "The Waterfront" by C. P. Van Royen, and Ceramic Ball by Miss Maryse Bibace.

Honorable mentions were awarded to: "Man Deschambault" by Dimotopoulos, "Rue Norvin" by Kennerly, "Big Fish" by Silverberg, "Presbyterian College" by Risk, "Pillow Case" by Miss Luba Zuk, "Dedication" by Zuk, and "Groot Moeder" by Van Royen.

Contributions for the exhibition were accepted only from people connected with McGill University. Arts in the exhibit included: paintings in oils and watercolors; draw-

ings in pencil, charcoal, and chalk; and craftwork in metal, wood, pottery, and textiles.

NOMINATIONS OPEN FOR CARNIVAL QUEEN

A flurry of signed sheets circulating around the campus today will signify the first call for nominations for this year's Carnival Queen.

Nominees must be single and regular undergraduates in good standing with the University. Candidates may be carrying one subject, but may not be repeating their year. Partial students are eligible providing they are taking three or more courses. Freshmen and previous finalists are ineligible.

Nomination sheets must be signed by 20 students in any year and any faculty. They should be handed into George Foster in the Union Tuckshop no later than 4 pm, February 3.

"Although nominations are generally abundant it is not unusual for the most obvious candidates

to be missed because of the mistaken assumption that they have already been nominated by someone else", said Bev Mallen, chairman of the Queen's committee. "Therefore", she continued, "no likely candidate should be passed up on the basis of the possibility of her having been previously nominated". Miss Mallen further emphasized that a large number of candidates is necessary so that the panel of judges may have the widest possible choice in determining the finalists.

The Queen will be determined by a campus wide election the day before the beginning of the Carnival and will reign supreme throughout the festivities. Her crowning in the Forum on Friday night, February 18 by His Worship, the Mayor, will highlight proceedings of that evening.

STUDENT SOCIETY AGENDA

The following is the agenda for the forthcoming Students' Society meeting to be held in February. The date will be announced shortly:

1. The question of McGill's withdrawal from NFCUS.
2. A constitutional amendment to give SEC representation to the Library School of Social Work.
3. A constitutional amendment to authorize the holding of referenda.

"Ye Gods" Tickets On Sale Today

Ticket sales begin today in the Union and Arts Buildings for "Ye Gods!", this year's Red and White Revue.

The show will open at Moyse Hall on Tuesday evening, February 8th, and will run until the 12th.

A historical satire, "Ye Gods!" is being directed by Don Johnston, who will also be seen as a featured lead in the play. Producers are Mitch Klein and Les Jonas, who have been active in many McGill functions before this, both as a team and individually.

Choreography is under the direction of Jack Ketchum, former student of Broadway's Agnes de Milles. Again to be seen in the Revue is the chorus line of over a dozen campus coeds.

Ron Clark and Ron Wulner have written most of the words and

music for "Ye Gods!" Various tempos have been written to set

the many backgrounds of this year's show.

Technical director of "Ye Gods!" is Lou Donolo. The sets have been designed by Lenore Schwartzman.

Business Manager is Clarence Blatt and the script has been co-ordinated by Morrie Shohet.

Starring in the Revue are Corrine Copnick, Peter Hale, Morton Litwack, and Joan, Diane and Mike Fish. All have had much previous theatrical experience, and many are remembered for their previous roles in last year's "Love Amiss" and other Revues of the past.

As tickets are expected to sell as quickly as ever the student body is advised to purchase their soon in order to get the best possible seats. Tickets will be on sale in the Union and in the Arts Building.



DON JOHNSON

U of T Votes To Stay in NFCUS

TORONTO, Ont. — (CUP) — Representatives of 8,000 U of T students voted 20-5 last night to remain in NFCUS. They agreed to the 50c fee for each student.

NFCUS stands to receive over \$4,000 as a result of the vote.

Peter Martin, Ontario Vice-President of NFCUS, hailed the vote as an indication of student interest in NFCUS.

Editorial

THE BBC TAKES A STAND

The latest of the hot religion controversies has just recently erupted on the Isle of Great Britain and perhaps teaches more than just a religious lesson. It started when the government-owned British Broadcasting Company allotted broadcasting time for three talks by a Mrs. Margaret Knight, wife of an Aberdeen University psychology professor and a lecturer on the subject herself. Mrs. Knight was to speak on three different occasions on "scientific humanism" — her subject: "Morals Without Religion".

Her first speech aroused but mild criticism; her second sparked the fuse that ignited the public explosion. The talk took the form of advice to "humanistic parents" on what to tell children about God. "We can tell them," she said, "that everyone believed at one time, and some people believe now, that there are two great powers in the world: a good power called God, who made the world and who loves human beings . . . and a bad power called the Devil, who is opposed to God and who wants people to be unhappy and bad. We can tell them that some people still believe this, but that most people now think there's not really a Devil . . ."

"And we can tell them that some people now don't think there's really a God any more than there's really a Santa Claus, though we often like to talk as if there was."

"What about Christ? I don't think it would be desirable for children to grow up in ignorance of the New Testament. We don't want a generation who don't know what Christma and Easter mean, who have never heard of the star of Bethlehem or the angel at the door of the tomb. All I urge is that the child should hear them treated frankly as legends . . . There was a real Tro-

jan War and Hector and Achilles may well have been real people, but we don't now believe that Achilles was the son of sea nymphs. Similarly, there was a real Jesus Christ who . . . was crucified. But we don't now believe that he was the son of God and a virgin or that he rose from the dead."

The British populace, as could well be imagined, blew its top and the press had a field day. The Daily Telegraph scoffed at the question of freedom of speech, proclaiming that atheists should no more be entitled to broadcast time than programs that defend polygamy, homosexuality or Communism. Personally we fail to see the parallel.

There are any number of programs each week, sincere as they may be, which champion the teachings of one religion in favor of all the others. Why not one which picks no favorites, but, just as sincerely, teaches a controversial theology of its own.

The BBC's position was made difficult because it was Mrs. Knight herself that requested the broadcast time. Had she been refused, it would have been a clear case of bias on the part of the Government, which professes to hold no favorites where religious faith is concerned.

The British Government has taken a great step forward with its new policy. It is encouraging to note that some religious leaders welcomed this . . . examination of the fundamentals of our faith." It would seem hypocritical to believe in the perfection of a faith if one fears honest criticism of it.

Hats off to the BBC for having the courage to uphold one of the fundamentals rights of man — his freedom to think.

M. S.

From the Ivory Tower

The Agnosticism of Democracy

By Alison Knox

With a Christian Mission in McGill University this week, it is perhaps not altogether inappropriate to examine the consequences of supernatural certainty in another field, that of politics; for according to Carl Friedrich, it is Christianity that has established a predilection for convictional certainty in the West.

Totalitarian Certainty

A characteristic aspect of totalitarian ideology is its eschatologist certainty, based in the case of Communism, on the historical "law" of inevitable social development, and in the case of National Socialism on the biological "fact" of the superiority of the Aryan race; in both cases these "facts" or "laws" are revealed to the charismatic insight of the leaders. There is no appeal, no need for further searching: the Truth has been found.

The certain terms in which totalitarian ideologies are couched is one of the major justifications for their totality of rule, for the monolithic social organization which sharply distinguishes totalitarian regimes from previous absolutisms. In fact, any political assertion of objective reality based upon charismatic or pseudo-scientific authority can logically justify ruthless subjection. If the social or political Truth has been revealed, there is no point in waiting for the slow-minded to grasp it. Some effort, no doubt, ought to be made to convince, but this failing, it can be argued that it is absurd, nay, even wrong, to allow some to remain in ignorance or in sin.

Those who do not understand must, in Rousseau's terms, be "forced to be free", or exterminated, for they might pollute the others. Such was the line of reasoning which was used to justify the execution of heretics under the Inquisition, and a similar line has been adopted in the political field by the totalitarians. Nor is it a spacious line of reasoning, but quite a reasonable and logical one, given the hypothesis.

Democracy Agnostic

Constitutional democracy, on the other hand, is basically agnostic: it is grounded upon the presumption that political ends are not open to metaphysical or other proof, that no one can definitely assert the objective political or social truth, and that therefore all should have a chance to convince the electorate of the rightness of their opinions, which can never be more than opinions. The institution of an organized Loyal Opposition in parliamentary countries points up this basic agnosticism of democracy.

Ends Not Proven

It is true that there is a certain agreement as to ends among the parties in democratic countries, but the common ends are articulated as pious hopes or values, not as proven, inevitable occurrences. We hope for a car in every garage, if you like, but we do not regard it as inevitable. We value manhood suffrage because we believe it to be right, not because we know it "scientifically" to be right.

No Messianic Certainty

So, democracy, if it is to remain itself, must deny any sort of supernatural 'truth' leading to messianic certainty of objectives, and it is this fact that puts democracy at a propagandistic disadvantage with totalitarianism, for it cannot offer the appeal of certainty. With the instability and insecurity of the contemporary world, it might seem that not to have a pat answer to man's problems is a precarious political luxury, but for democracy, it is not a luxury, it is its very essence.

Letters to the Editor

Idealism Or Reason ?

Dear Sir:

Mr. Hastings, in a Tuesday letter, accused the McGill CCF Club of retreating from practicality to idealism in the issue of German rearmament. While it is true that this club possesses ideals, he is misinterpreting its policies when he claims that it is not realistic.

In the last Model Parliament, the CCF called for new negotiations with the Soviet Union rather than immediate rearmament of West Germany. It did so in view of two

basic facts: one, the arming of the western portion takes place (obviously Russia will not agree to the integration of the two parts if the only thing she has to gain by it, namely the maintenance of Germany as a neutral unarmed state, is lost to her); two, Germany, historically, has not proven herself a dependable nation. Thus by rearming this state we are increasing international tension in two ways. Firstly, by strengthening a nation fervently hated by the Russians we

will be forcing them to increase their defensive strength; secondly, we will be arming a country which may someday reannounce her allegiance with Nats, and play "both ends against the middle" in an effort to obtain East Germany and the "Lost Provinces" beyond the Oder River which only Russia can give her. Thus the CCF believes we cannot afford to arm this unpredictable nation in the present explosive international situation.

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Editor's Note

Tuesday's editorial was not intended to suggest that Marv Gameroff, President of the Students' Society, was deliberately trying to suppress the NFCUS issue by postponing indefinitely the meeting of the Students' Society. We realize that this is not so. — The petitioners agreed that the meeting should be held early in February. We apologize if this was the impression given.

Our point was that no action had been taken, that we could see, on the petition for such a meeting, and we felt that announcement of a date was long overdue. We still think it was overdue, but apologize for any slight to Gameroff's motives contained in this editorial.

The reason why the date has not been set, we are informed, is that Gameroff wanted to secure approval of the Senate for cancellation of lectures for the meeting, and felt that this could be done more easily if the date were flexible when the Senate considered the request.

J. M. F.

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HILLEL PLAYS HOST TO REGIONAL CONFAB

McGill Hillel will be host this week-end at the opening session of the Inter-Hillel Conference, to be held in the Shaar Hashomayim Synagogue. Dr. Alfred Jospe, National Program Director of the B'nai B'rith Hillel Foundations will speak Friday evening on "The Messianic Concept and the Mission of Israel".

Representative students of Hillel Foundations and Counsellorships of 18 colleges in Eastern Canada and the United States will join McGill Hillel for this event. All students are cordially invited.

Sabbath morning worship services will be held Saturday morning, January 29, at 10:30 am in the Chapel of Hillel House, 3460 Stanley St. Rabbi A. Pimontel, Director of the Queen's Hillel Foundation, will deliver the sermon.

Saturday evening, a musical revue "Holy Smokes", which will open at 8:15 pm is scheduled to take place in the Community Hall of the Shaar Hashomayim Synagogue.

Sunday morning at 11 am, an Inter-Hillel debate between Toronto and Queen's will present the resolution "Resolved that a parochial school system is in the best interest of Canadian Jewry". Judging the debate will be Dr. C. D.

Solin, Assistant Dean of the Faculty of Arts and Science. Mr. Max Bernfeld, Q.C., and Professor Maxwell Cohen of the Law Faculty.

UBC Engineers Go Berserk, Riot For Two Days

Fifty engineers at the University of British Columbia are facing possible expulsion as a result of two days' rioting last week.

The violence was touched off by a column in The Ubyssy which attacked the engineers' lack of spirit.

In retaliation, a mob of engineers raided the offices of The Ubyssy four times using stirrup pumps and tear gas. A file, a typewriter, and a door disappeared while 1,000 copies of the newspaper burned.

The avengers also tossed the two columnists who wrote the offensive story into a lily pond, attempted the kidnapping of the Mardi Gras king and queen, and stranded two Ubyssy editors on Grouse Mountain.

AARON COPLAND TO LECTURE ON MUSIC MONDAY

Aaron Copland, the American composer, will lecture at Moyse Hall on the evening of January 31. His talk, which will be on the topic "The Composer's Experience", will be open to all friends of the University and interested Montrealers.

Mr. Copland has written the scores of several films, among them "Our Town", "The Red Pony", and "Of Mice and Men". His score of "The Heiress" won him an Oscar in 1949.

He has also written several pieces for the ballet stage, among them "Appalachian Spring", which won the Pulitzer prize and the New York Music Critics Circle Award of 1945.

His clarinet concerto, originally commissioned by Benny Goodman, was choreographed for the New York City Ballet under the title of "The Pied Piper".

A recent pole conducted by the New York Radio Station WNYC put him in first place in the category of favorite contemporary composers.

ANTARCTIC DISCUSSED AND ILLUSTRATED

Arthur Mansfield will speak about the Antarctic, illustrating his remarks with photographs, at the next meeting of the Franklin Society. The meeting will begin today at 8:15 pm in Room 21 of the Biology building.

The lecture will deal with the antics of penguins, whaling, and the way a large scale scientific expedition works in the Antactic.

Mr. Mansfield, presently a Car-

negie Arctic scholar studying at McGill, was for two years a member of the Falkland Islands Dependencies Survey, a program of scientific research begun in 1943 as a British naval operation. The survey set up its first two bases 700 miles south of the southern tip of Argentina, and since then has expanded its research into the fields of meteorology, zoology, geology, and geographical exploration.

Mr. Mansfield spent one year in the South Georgia Islands, the center of the whaling industry, and the remainder of his time carrying out meteorological studies and weather forecasting in the South Orkneys.

CFCF Instructs Radio Workshop

Tuesday night the Radio Workshop held another of its weekly meetings in Studio "A" of CFCF. Michael Wood, program manager of the station, was the host of the evening.

These meetings, designed to train McGill students interested in working for radio, take place under the sponsorship of Canada's first station. Many members of the CFCF staff put in several hours of extra time to encourage and teach students the basic elements of radio broadcasting.

Conferences are held each week, sessions of which are devoted to teach those attending aspects of commercial radio, of good announcing, the mechanical and engineering aspects, and script writing.

Lectures this year are supplemented with notes, precis, and other written work. In addition qualified experts give constructive criticisms on the work and progress of students. "There is also a great deal of fun to be had at these weekly meetings," said a member of the executive.

This week, records made by the students were criticized by the program manager.

MISSION PROGRAM TODAY

Lunch-Hour Talks 12 pm

"Do Christian Ethics work in business?" — Dr. Pilkington — Engineering, Room 424

"Is everything permitted?" — Dr. C. P. Martin — Union Club Room

"Why do people suffer?" — Dr. R. H. L. Slater — Med. Bldg., Rm B

"Is Ethics religion?" — Mr. Ted Nichols — Phys. Sci. Room 106

"Has life any meaning?" — Mr. A. Custance — Biol Bldg. Room 250

"Is conscience enough?" — Dr. David Hay — Law Faculty Rm 200

"The Christian Adventure" — Mr. K. I. Koshy — Arts Bldg. Rm W 12

Interview 2.30 - 4.30 pm

Canon Raven (until 4 pm) in Arts Rm. 105

Dr. D. Hay in United Theol. Coll. Rear Library.

Mr. Ted Nichols in Eng. Bldg. Room 418

Mr. K. I. Koshy in The Union President's Room.

Mr. A. Custance in Phys. Sci. Room 030.

Panel Personalities 8 - 9 pm

MR. KOSHY, Dr. MacKinnon, Mr. Dunn — Union Club Room

Bull Sessions 7 - 10 pm

CANON RAVEN in Douglas Hall

Mrs. DONOVAN in R.V.C.

Dr. C. P. MARTIN in Wilson Hall

M. CUSTANCE in Presbyt. College.

Mr. Ted NICHOLS in United Theol. College.

WESTERN INITIATES GILBERT AND SULLIVAN CAMPUS PRODUCTION

LONDON, Ont. — CUP —

"Trial by Jury," a Gilbert and Sullivan operetta, will be the first production of the campus "Gilbert and Sullivan Society." The court-room operetta will be staged in Convocation Hall February 10, 11 and 12.

The CPPL Strings, under the direction of Clifford Poole, will provide the music for the production. Margaret Parsons will

accompany on the harpsichord.

Proceeds will go to the Memorial Children's Hospital Research Fund.

The Gilbert and Sullivan Society was formed on the campus for the first time this year. The society aims to make enough money from its stage productions to pay all expenses without a University Students' Council grant.

Mr. Poole organized the society.

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INNOCENT ABROAD

by Roy Mahabir

I had spend days hunting for a room near to the university. Some of the rooms I saw were so dirty that it required some effort to keep from walking out at once. I would tell the landlord that I was going to have a look at some other rooms and that I would come back if I did not get anything better. More walking. This one was too cold and dreary. That was too something or other. I wanted a nice room.

Sometimes as soon as the door opened I would be told, "It is a double room" or "It is a room for girls only." Did the colour of my skin have anything to do with it? Don't be so touchy. Pretend the thought never entered your head. They may be telling the truth. Thank them. Smile. Some smiled back — a little uncertainly.

The sign was old and battered and held together by a piece of cardboard to which it was pasted. Better try it. They say a rough exterior conceals the goodness inside. The landlady was a doddering creature. "Good morning. How much does the room cost, please?"

"A room? Yes." She motioned me to come in. "Yes, I have a nice room. Very quiet house. Very nice."

"How much is it?"

She pushed her sallow, puffed face nearer to mine. I drew away to escape the spittle. I can hear you. "Ten dollars a week."

"Ten dollars. Can I see it?"

"This is a very nice house. You can see." She pointed to a brass statue at the foot of the stairs holding aloft a dim, torch-shaped electric lamp. It might have been beautiful once, but now it was blackened by age and dirt. I instinctively drew away.

Third Floor

Up the winding steps to the third

floor. When she stopped to catch her breath she said, "You will have a home now. I can tell you that. I have sons too." Don't believe that junk. That was something I could write home to tell Mother though. She would not stop worrying until she heard I had found a good place. Remember to write that.

The present occupant was leaving at the end of the week. He was a student. He was going to share a double room with a friend. I lingered long enough to ask him what he thought about the place. "Very quiet for studying," he said.

I paid for one week in advance. I did not even ask for a receipt. She was a kind old lady. She had sons, too.

Moving In

The following Saturday I moved in. A suitcase in each hand I started up the steps. The statue was covered with dust. The white globe of the lamp needed cleaning. Up those gloomy steps. Bouncing

the heavy suitcases. On the second floor landing a woman in a dressing gown came out and looked at me climbing the flight to the third floor. "Hello. Just moving in?"

"Yes".

I was going back down for the tennis racket and overcoat. She came out again. She held out her hand. "I am Clara. How do you do?" "How do you do? I am Kamal. Alfred Kamal." She smiled and exposed her black teeth with some missing. She was about forty. I gently disentangled my hand from hers. Motioning towards the blaring radio she asked, "Do you like music?" That is opera. The Flying Dutchman. "Too heavy for me. I like some operas though." The landlady shouted up, "Lower that radio." Clara shouted back, "If you want me to lower my radio, you have to lower my rent." She must be drunk.

Student

As I was coming up with my coat and racket the woman popped out from her room again. "You are

a student here?" I did not stop this time. I kept walking up the steps. "Yes, at the University." What sort of woman is this? She held my hand too long. She is too friendly, I think.

The room looked drab and dusty now that it was empty. I pulled at the top drawer of the dresser and nearly brought it down on myself. The walls were of such dark colours. The gnawing homesickness I had been trying to ignore became much more acute now. A feeling close to panic told me I could not stay there. The landlady came up with clean sheets followed by the omnipresent Clara carrying a chair which I had asked for. Why was that hag dogging my steps like that? The landlady said to her in a warning undertone. "Leave him alone. He wants to study." I was sure now. That settled it. That student said that the place was quiet. He said he was in engineering.

When I left the same evening the landlady refused to give me a refund. She had the law on her side. Also, I suppose, she had sons to feed. Clara tried to stop me as I came down with my stuff. She said apologetically, "You want to study?" As I brushed past her she pleaded, "I tell you something". I did not stop. I knew enough already. Didn't she know how old and ugly she was? A mama's boy was learning fast.

High Hamilton Collins

Hugh slid effortlessly into our midst from an exclusive Ontario prep school. A tall lad of imposing appearance he has an air of assurance. He carries himself with dignity and restraint. He smokes a pipe and composes his sentences before he speaks. His dress is elegantly subdued with a slight touch of the British tweedy-baggy look to counter any suggestion of slickness. His father's position at the Seignior and the Mount Royal is secure.

Hugh regards the world with a tolerant complacency letting the rank and file swirl and eddy about him, content merely with the obvious contrast between them and himself. His very polite unconsciousness of this contrast seems merely to emphasize it. He enjoys a kind of prescriptive preeminence on campus but he avoids all suspicion of self-centred ambition or strident enthusiasm. He merely delivers himself of a quotable opinion and lets matters take their course.

When he graduates a place will be found for him in a St. James Street investment brokerage house. McKop

High Pressure Salesman

Leonard Goldenberg

To day in this diverse and complex society, a single word will be interpreted in almost as many different ways as there are fields of human endeavour. For example, the word "pressure" will cause the political scientist to think of political pressures, the economist to think of economic pressures, the sociologist of social pressures, the engineer of expansion pressures, and so on. To virtually every person the abstract word "pressure" has a different shade of meaning. I am no exception. As soon as one mentions the word "pressure" immediately there comes to my mind the picture of a high-pressure salesman.

(It should be observed how deftly I have slipped into the subject of high-pressure salesmen. I could have started in this manner: the high-pressure salesman etc. . . . , thus plunging directly into my topic, but I did not, for this method is abrupt and lacks finesse. Indeed, it is only an unselfish sense of duty that has lead me to abandon my complete modesty and call attention to the admirable approach which I have employed.

Heartless

The high-pressure salesman is the heartless creature who fashions our taste and unbalances our budget. He is a blackguard without scruples. He can sell anyone anything, anywhere, anytime and at any price. He can sell margarine to a Quebec farmer, clothes to a nudist, marriage to a Misogamist, and beer to a teetotler.

By way of illustration: I met, quite recently, a friend of mine who is a high-pressure salesman.

"Harry," I called him, for that is his name, "how are things?"

"Fine," he said, giving me his high-pressure salesman smile.

We exchanged greetings for a few moments until finally I asked him.

"I have often wondered, Harry," I said, "how one gets to be a high-pressure salesman."

"Well, speaking from my own personal experience," he said again, "I went to school for that."

"Oh, is that so!" I said.

"Yes," he said, "we started out as low-pressure salesmen and gradually worked up our pressures."

"By the way, Harry," I said changing the subject in fear that he might try to sell me something, "is that your car over there?"

"Yes," he said, "you like it, eh? Comes in gray, green, beige, blue, maroon and yellow, plus many exciting two-tone shades; models include sedan, convertible, hard-top coupe, and sedan deluxe; has power steering, power brakes and many other ultra-modern features which are found in only the higher priced cars; price ranges are from two thousand to thirty-nine hundred; wonderful buy, comes once in a lifetime. I'll tell you what: Since you're a personal friend of mine I'll give you ten per cent off plus a liberal trade-in allowance on your old car."

"I don't think," I protested meekly, "I want a car right now. Perhaps later on. Besides I haven't got an old car to trade in."

"You what!" he exclaimed looking at me with incredulous disbelief, "you haven't got a car! You haven't got a car! (Harry seemed to be repeating himself). Why it's the duty of every freedom-loving Canadian citizen to own a car. Doesn't Louis St. Laurent have one? and what about Premier Duplessis, doesn't he have one? Why, do you know what your doing? You

(Continued on Page 5)

A CHRISTIAN MISSION IN MCGILL

THURSDAY • PROGRAMME

"CHRIST AND THE INDIVIDUAL"

Speaker : Canon C. E. Raven, Chief Missioner

DAILY CAMPUS WIDE NOON TALKS 1-2 PM

DAILY BULL SESSIONS 7 - 10 PM

- Douglas Hall • Wilson Hall
- United Theological College
- Royal Victoria College
- Presbyterian College

DAILY PANEL DISCUSSIONS, THE UNION, 8-9 PM

Dusting Books

Whitehead And Goethe

The "Dialogues of Alfred North Whitehead", by Lucien Price, is a collection of informal conversations which the philosopher held with his family and friends during the last years of his life. Between the years 1932 and 1947 Lucien Price, editorial writer for the Boston Globe, recorded these conversations, in which he himself used to take part. His admiration for Whitehead is obvious throughout, although he refrains from writing any eulogies until the end of the book, when at the age of eighty-seven Whitehead dies . . .

... "such was the end, Echecrates, of our friend; concerning whom I may truly say, that of all the men of his time whom I have known, he was the wisest and justest and best."

Greek Civilization

His quotation from the Phaedo seem peculiarly suitable for the occasion, for not only was Whitehead a great lover of Plato and very much in the platonic tradition himself, but he combined the practical common sense of Socrates, with his concern of what is good for us right now, in this life. We see from these dialogues his enormous breadth of knowledge outside of his own fields of philosophy and mathematics, particularly in history and literature. A lover of the Greek civilization, he was rigorously trained in the classics, but here he comes as quite the opposite of an intellectual snob — in fact, his non-academic ways brought him quite a bit of criticism.

Divine Activity

I did not find the book itself too inspiring to read because this type of reading cannot help but be superficial. The conversations skip about in every kind of subject from food to current events to partaking of the Divine Activity; and naturally not everything was thought out with very great care beforehand; for instance, "the principle result of the French Revolution was the American Revolution" says Whitehead, and no one contradicts him. When they relax people like to talk in sweeping statements, but of course these people have more knowledge, and more practice, behind them than most people and are therefore more interesting.

Comparison

I was asked to compare an older book with a contemporary one, and the book which compares best with this one is the "Conversations with Goethe", by John Peter Eckermann. In fact, they are both written in very much the same style, one in the middle of the nineteenth century with the famous old German poet, statesman and scientist, one in the middle of the twentieth century with the famous old English philosopher, teacher and mathematician. Both of them die at the end and neither of them seems to show any sign of mental decline in old age; both lived well past their eightieth years and remained mentally inquisitive and vigorous almost until the very end. Both were learned, broad-minded, versatile and consistently liberal in their views. And yet they might not have got along terribly well together. Goethe never had much interest in

abstract thought; and in one place Whitehead says: "Goethe uncommonly indulged himself in romantic emotions, for which specifically I doubt if the world is much better off."

But both of these men were giants in their fields, and both achieved a great deal of recognition while they lived. It is interesting to compare their religious views, which were both non orthodox . . . Goethe says: "God did not retire to rest after the well-known six days of creation, but, on the contrary, is constantly active as on the first . . . So He is now constantly active in higher natures to attract the lower ones." Whitehead says: "God is in the world, or nowhere, creating continually in us and around us. This creative principle is everywhere, in animate and so-called inanimate matter in the ether, water, earth, human hearts. But . . . 'the process is itself the actuality', since no sooner do you arrive than you start on a fresh journey. Insofar as man partakes of this creative process does he partake of the Divine . . . His true destiny as cocreator in the universe is his dignity and his grandeur."

Actually, Goethe was an admirer of the Greeks as much as Whitehead and scorned the romantic excesses which were the fashion during the latter part of his life. "I call the classic healthy, the romantic sickly. . . . Most modern productions are romantic, not because they are new, but because they are weak, morbid, and sickly; and the antique is classic, not because it is old, but because it is strong, fresh, joyous, and healthy."

Optimism

It follows naturally that both Goethe and Whitehead were inclined towards optimism — not a naive sort of optimism, but the sort that hates morbidity and resignation and believes that even if the end of the world has to come we can still do a lot with it in the meantime. They believed man capable of great progress both in discovering the ultimate realities behind the universe and in his tangible well-being. This is probably because they had so little reason to be displeased with themselves, because they were too busy all their lives to find time to be. They never indulged in clever cynicism, but maintained a fresh sort of enthusiasm for life and art and ideas,

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Both books are very worth reading, because we meet in each of them such a remarkable character, and because they are both full of living, eternally-new ideas.

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HIGH PRESSURE . . .

(Continued from Page 4)

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Contempt

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The coldness returned to his eyes.

"Everybody's wearing it," he said matter-of-factly.

I glanced out the window but I could not see anyone wearing a pink suit.

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Indoor Track

Having failed to carry away any laurels in the outdoor track championships, McGill's cinder stars make ready for the coming indoor meet by practicing in the Gymnasium each afternoon. Howie Ryan, track coach, urges all who are interested in running indoors to get in touch with him or team manager Bill Wilson for equipment and information.

McGill is to be entered into two indoor meets over the Winter. The first will be the Canadian Indoor Championships which are held in Hamilton Ontario late in February. Usually a team of six or eight make the trip to represent McGill. Each team member will be given a chance to enter a race of his own choosing for individual honors. The group will officially represent McGill University in the mile relay race against the other Universities of the CIAU.

Early in March, the Canadian Indoor Legion Meet, held here in the Forum, will offer an opportunity for everyone interested to enter, since the meet will not involve any travel costs. Equipment will be issued in the Gymnasium any day of the week.

Room and Board

1 single room - 1 double room
(Men only)

258 Sherbrooke St. West

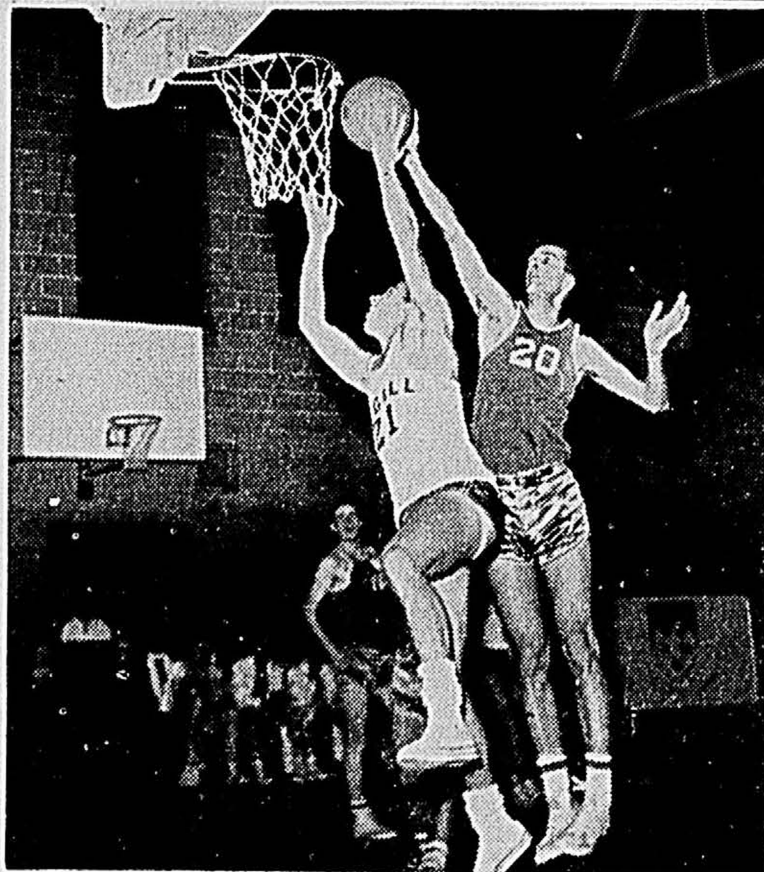
Bank Assets and Feminine Reserves



Writing about a lady bank president, a newspaper has said: "She is far from the spare unattractive, plainly dressed woman men expect to find in business. It is difficult to realize that a woman with her charm quadrupled the total resources of her bank in sixteen years."

DO men expect to find gaunt female scarecrows in banks? All Royal Bank branches teem with lovely ladies, prettily got up and endowed with enchanting smiles. And since when has charm stood in the way of an employee whose aim is to win new customers?

Royal Bank resources, if you're interested, have almost quadrupled in the last sixteen years. They were \$869 million in 1937 and they're \$2.8 billion now. We'd be happy to look after YOUR money resources for you, any time. There are six Royal Bank branches near McGill — Peel & Sherbrooke, St. Catherine & McGill College, St. Catherine & Stanley, Sherbrooke & Bloor, Sherbrooke & Guy, and Sherbrooke & Fort. The Royal Bank of Canada.



—Photo by McGill Annual

Timmy Lake does a dippy doodle for the camera against Assumption College in last Saturday's league opener. The Redmen upset the defending co-champions but failed to prolong their winning ways two nights ago against Queen's.

SNAPPY SNOOKER SHARKS SHARPEN SPOT SHOTS

The Annual McGill Snooker Tournament commenced yesterday with a capacity crowd filling the billiard room. If, to-day, you meander into the underground portion of the McGill Union, don't be surprised if you hear the rapid clicking of the cue balls. Why not drop in and see how this strenuous game is played. If you build up enough courage to wander into the pool room, the following is an account of what you'll probably see. One warning, first: make sure you're wearing a pair of English Smog goggles and a handkerchief to protect your face, because the smoke is very thick.

Upon entering the billiard hall, you would probably feel a great tension in the atmosphere. The cause is that little "Josh" is trying to make the important shot that will keep him in the tournament play. Perspiration appears on his face and Marv Gameroff (one time Snooker Champion) gallantly steps forward and offers poor "Josh" his handkerchief. The suspense has built up to a climax and somewhere in the room the familiar words are uttered, "How much you want to bet he won't make it?" By this time you've probably lost all interest and you turn away for just one second. Only then do you hear the moaning of the onlooking crowd. The tension has relapsed and you, filled with disgust you leave the smoke-filled room for the first and last time.

Kidding aside the tournament is progressing quite well and as of to-day, there has been no major upsets. However don't be surprised, if you hear that "Big" Steve walked away with the trophy.

SPORTS MENU

Volleyball:

Thursday, Jan. 27th — 1.00 pm
Court 1 — Titans vs Vikings;
Court 2 — Staff (Eng.) vs Free
Bodies; Court 3 — Med. 1 'B' Win
by Default.

Basketball Quarter Finals:

Monday, Jan. 31st — 7.15 pm
Court 1 — Med. 1 vs Med. 3;
Court 2 Apes vs Dents 2; Court 3
— Civils (Eng.) vs Anarchs; Court
4 — Med. 2 'A' vs Bankers.

Tournaments Intramural

Entries for Intramural Squash, Handball and Table Tennis Tournaments will close Friday, Jan. 28th at 1:00 pm. You may sign up on the various notice boards or leave your name at the Intramural Office.

McGill C.O.T.C. Softball

The C.O.T.C. softball team will be hosts of the Black Watch on Friday, Jan. 28th at 8:15 pm.

All members of the team are asked to report to the Black Watch Armories on Bleury Street not later than 8:00 pm.

GOLDEN GAELS EDGE CAGERS IN THRILLER

Montreal, Quebec — Tuesday, January 26, 1954: — McGill's senior hoopsters, after a sparkling upset in their league opener over the pre-season favorites, Varsity Blues, just three days ago, were edged out by two points tonight by Queen's University, 45-43.

Montreal, Quebec — Tuesday, January 25, 1955: — McGill's senior hoopsters, after a sparkling upset in their league opener over the pre-season favorites, Assumption College, just three days ago, were edged out by two points tonight by Queen's University, 70-68.

History Repeats Itself

Joe Anderson's charges are at the present confronted with the above sordid story and are in a sorry state worrying about it. Should they fail to break the historic jinx, they are fated to go through their intercollegiate schedule without another win.

Tuesday night's game was a frustrating one for the comparatively large crowd that turned out to watch. The Redmen were just three points behind at half time and looked strong when the half time buzzer sounded. They remained within close range through the whole of the second half, tying up the score on numerous occasions and even surging on ahead a number of times. McGill's Leon Duplessis managed to tie up the score

64-64 with somewhat less than three minutes to go, only to have Queen's tear back to the fore a few moments later on two free throws.

The Redmen's fate was just about written. Both Queen's and McGill scored twice more for the final total of 70-68.

The game was considerably slowed up because of the number of penalties which were called for both sides. McGill sank a miserable 20% of some 25 odd free throws, while Queen's did better than 60%. The margin of victory lay in the oft times neglected art of foul shooting.

Leon Duplessis' usual effectiveness was somewhat hampered by Queen's close checking, and no doubt by the presence of their bucket giant Paul Fedor. Fedor, a whiz under the boards, collected 26 markers and led both teams on the scoring sheets. McGill's dominance of the boards, which was largely

(Continued on Page 8)

FORMAL WEAR FOR HIRE

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The original Notre Dame
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Special Price for Students

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Campus capers call for Coke

Everyone enjoys the break
between classes. The lid's off
for a time and relaxation's
the mandate. What better fits
the moment than ice-cold Coke?



7¢

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Federal Tax

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C-1

Hockey Redmen Set for Laval U.

By Marv Goldsmith

The McGill Redmen, with a new lease on life after the Toronto Blues were only able to eke out a tie against the University of Montreal, are set to take on the Rouge et Or from Laval University on Friday night.

The Blues, who are rated as the team to beat around intercollegiate hockey circles, couldn't do better than draw one-all with the Carabins, the team which the Redmen had beaten only the week before by five goals.

Coach Rocky Robillard is looking forward with apprehension to the Quebec City trip, but people who know Rocky cast no bewildered glances in his direction at these words as they recollect the coach's statement before he led his intermediate football team to the league championship: "We probably won't even make a first down."

Tomorrow's meeting will be the second between the two teams. The last time the Redmen made the trip they soundly trounced the Rouge et Or 6-2. The Laval squad is presently holding down last place in

the four-team league.

Robillard will throw his same squad on the ice again, standing pat with the two forward lines and four defensemen who are riding the crest of a six-game winning streak. Bernie Wong, who has been shining between the pipes for the Red and White, will once again man the post in nets.

Top scorers Pete Contable, Dickie Baltzan and Jack McMullen will probably carry most of the mail for the Redmen, with Herbie English and Ron Robertson holding up the defense.

The team will entrain for the ancient city Friday morning at 9:40 from Windsor station. At the present moment the team is brushing up on their first year French to hurl vile epithets at the Laval aggregation.



Bernie Wong rookie netminder with Rocky Robillard's senior pucksters, who has been nothing short of sensational between the nets all year, readies for the Laval clash this Friday night. Wong shall figure strongly in Robillard's bid for the intercollegiate title this year.

—Daily Photo Service

CARNIVAL SKI EVENTS SLATED FOR MONT GABRIEL, ST. SAUVEUR

Plans are in their final draft stage to make the coming McGill Winter Carnival the biggest and best ever held. The Ski events which are a tremendous attraction every year up in the Laurentians are scheduled once again for the Carnival weekend, February 17, 18 and 19.

Co-ed Archery

Calling all sharp shooters! Calling all sharp shooters! Today from 3-6 pm, the intramural archery tournament gets underway. The teams will be made up of two girls from the same year and the same faculty. So gals—how about showing some school spirit by participating in this meet.

The winners of the tournament will receive athletic awards and will be given the opportunity of representing McGill, in the extramural meet which is being held at MacDonald College on February fifth.

Be seeing you this afternoon....

Through the efforts of the Red Bird Ski Club and the Mont Gabriel Club, four separate events will be held at St. Sauveur and Mont Gabriel. Ski teams from McGill, University of Montreal, Laval, Toronto, Queen's and RMC will be on the scene in an attempt to carry off both Canadian Intercollegiate team honours and individual trophies.

There is an off chance that the CIAU meet may be attended also by representatives of Loyola, Bishop's and University of Western Ontario.

For the many people who are interested in taking in the spine-tingling show up in the mountains, buses will be provided. These will leave from somewhere around the McGill campus probably, but as arrangements have not yet been finalized, all those wishing to secure this means of transportation can keep their eyes open for further announcements.

Things are slated to get underway skiing-wise at 9.30 in the morning on Friday, February 18 with the jumping at the Red Bird ski jump at Sauveur. The next event will feature the handiwork of Guy Normandin, ski pro at the Mont Gabriel Club. The well-known hickory expert is setting the slalom run which will be held at Scot's Slip in Mont Gabriel.

After a day's rest the downhill run will be held at 10 am at the St. Sauveur downhill. Saturday afternoon at 1:30 will begin the last event of the weekend as the cross country experts will compete on the Red Bird Ski Club cross-country course.

Fraser Lindsay, chairman of the skiing committee for the Winter Carnival, indicates that the best talent available will be on hand for the weekend, so be sure to take it all in.

Tut... Tut...

The Toronto "Varsity" newspaper carried an item in one of its latest issues about the Ozzie Downs, Charles Gonsalves fight in which Downs TKO'd the Varsity fighter early in the third round of the contest. The Varsity attributed the loss of their fighter to some poor refereeing. It seems, according to the Toronto paper, that Downs was rabbit punching all through the fight. The Blues' coach fearing that his fighter might get hurt pulled him out and "gave" the fight to Downs.

For this magnificent literary work we take our hats off to the Varsity and will forward their tale directly to the "Tall Tales Club" where it undoubtedly will rank among the very finest in history.

From where we sat, we could not catch even a slight suggestion of rabbit punching.

THIS SUMMER EARN WHILE YOU LEARN IN ISRAEL

Professionals and Advanced Students

particularly in ENGINEERING, CHEMISTRY, PHYSICS, MEDICINE, SURVEYING, GEOLOGY and AGRICULTURE as well as other fields, who wish to take advantage this summer of the excellent opportunities existing in their respective fields in Israel, are urged to contact:

YOUTH AND CHALUTZIUT - PATWA DIVISION
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Travel Expenses

RETURN, borne by participant himself but advantage will be taken of special excursions which may provide a reduced rate.

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ST. CATHERINE



UBC IGNITED; BROCK HALL SANS ROOF

As the result of the worst fire in UBC's history, many changes have resulted eighty days later: Brock Hall has no roof, the Engineering department has been enlarged with a second control room "but", commented one official, "we'll have to wait . . . before we have any place to broadcast", and Peter Van Dyck, the genial barber, is back in his original abode, the basement.

Construction on the roof will begin next week. Large supporting pillars, which were erected at the edge of the lounge, have been given time to settle, and the old oaken floor of the lounge, which was exposed to the elements for weeks, has been condemned. It will be replaced by a better maple surface, however.

Concerned officials stressed that the woman's rest room is now in

the basement, the men's room in North basement, and another men's room in the South basement. Such a stress, they hope, will avoid possible confusion and embarrassment.

\$500 PRIZE OFFERED FOR NEW SYMPHONY

A national competition to choose an original symphonic work for the Ottawa Philharmonic Orchestra was announced today by the Canada Foundation.

A prize of \$500 is being offered.

The competition is open to all composers permanently resident in Canada. The form of the composition is to be a work for symphony orchestra with playing time between eight and twenty minutes. A complete orchestrated score must be submitted.

Entries, without identification of the composer attached, will be received until March 15th. Full information is available from the Canada Foundation, 56 Sparks Street, Ottawa.

LIMERICK CONTEST

There once was a God who lived on Olympus,

The best two limericks using the above first line will win two free tickets to the opening night of "Ye Gods", the 1955 Red & White Revue. All entries must be turned into the Union Tuckshop or the Revue Office before 5:00 pm Friday, February 4th.

GOLDEN GAELS . . .

(Continued from Page 6) which faded completely, leaving my responsible for their victory over Assumption was sorely missed in this game.

Mikalachki led the McGill scoring with 22 points. Duplessis came next with 19 and Timmy Lake, who us just rounding out into shape, contributed 18.

Little Johnny Thompson, five foot, eight inch rookie guard played a whale of a ball game until he was called out on fouls early in the fourth quarter. His absence in the closing minutes was certainly a deciding factor in the final outcome of the game.



THURSDAY:

1:00 - 6:00 Songs as arranged by Ron Clark
7:15 - 8:30 Western
9:30 - on Hail Caesar, Sons of France

FRIDAY:

1:00 - 6:00 Songs as will be arranged by Ron Clark

SATURDAY:

2:00 Olympus and the Ending
4:00 Travellers
4:45 Actors song (Hale, Copnick, Shiller, Socolow, Fefferman, Litwack)
1:30 Egyptian Ballet
3:00 French Number
3:30 Can-Can
4:00 Blues
7:00 Opening Number, Hail Caesar, Sons of France

SUNDAY:

2:15 Dialogue Run Through
7:00 Run through with all the music to 11:15
All students who sing in any number at all, please report to Ron Clark at 1 pm today in the Red and White Office.

coming events

THURSDAY, JANUARY 27
CCF: All members are urged to attend a discussion meeting at 1 pm in the Union Workshop.

Franklin Society: An illustrated talk entitled "The Falkland Islands Dependencies Survey", by Arthur Mansfield, Carnegie Arctic Scholar and member of the expedition. At 8.15 pm in Room 21 of the Biology Building.

Newman Club: Fundamental Ethics group to discuss "Ethics of Guilt". At 4 pm in Rm. 255 of the Arts Bldg.

MOC: Splash Party! All members are urged to join in the fun. At 8 pm in the Sir Arthur Currie pool.

Liberal Club: Meeting at 1 pm in Marv Gameroff's room in the Union. All members are urged to attend.

FRIDAY, JANUARY 28

Hillel: First day of the Hillel Eastern Regional Conference. An Oneg Shabbat with Dr. Alfred Jospe conducting a lecture forum on "The Hessianic Concept and the Mission of Israel, at 8.30 pm at Hillel House.

SATURDAY, JANUARY 29

Hillel: Social event and musical revue "Holy Smokes". At 8.15 pm Shaar Hashomayim Synagogue.

IDEALISM OF . . .

(Continued from Page 2)

What alternative does the McGill CCF Club offer?

As we stated at the Model Parliament, they are convinced that Russia, seeing our determination to rearm this state, would be much more willing to listen to a new compromise on Germany than she was at Berlin last January. This compromise would take to form of the "Austrian Solution", in which the country would be reunited and given a freely elected government, while being kept unarmed and neutral. Since both sides would be enforcing these conditions and checking each other, neither would be able to use Germany to her own advantage. This would eliminate her as a cause of future wars. If, however, Russia would not agree to negotiations, the CCF believes the only alternative would be to rearm Western Germany.

Mr. Hastings has called this an attitude of idealism. Well it is, but what he has chosen to ignore is that the idealism goes hand in hand with reason.

A. G. Sielrasse

SKATING

Students wishing to try out for a skating part in the Winter Carnival are asked to go to the Carnival's office at 7:15 pm, tonight. The skating act will be a feature event of Forum Night. Both male and female participants are needed.

LOST

Slide rule in Rm. 501 of the Engineering Building, Wednesday morning. Finder please contact Ray at AV. 8-0714. Reward.

Coral cashmere cardigan sweater in the Union. Finder please contact Judy at GR. 0929.

Gold charm bracelet near Hillel House. Finder please contact Myrna at DE. 3434. Reward.

FOUND

Sweater with initials on it in Physical Sciences Center. Owner can claim it from Mr. McPhee in Office 24.



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